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基北區臺北市立西松高級中學  
112 學年度高級中等學校特色招生考試分發入學測驗

2023 Taipei Municipal XiSong High School Special Enrollment Program Examination for Taipei and  
Keelung Area

文本分析測驗

112 年 6 月 25 日 (星期日)  
測驗時間為 8:40 到 10:00, 共 80 分鐘

Textual Analysis

Sunday 25 June 2023  
8:40-10:00 (80 minutes)

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請閱讀以下測驗作答說明 Instructions to Examinees :

- 請先不要翻到次頁，讀完本頁說明，聽從監試委員的指示才開始作答！  
Do not open this examination paper until instructed to do so.
- 請檢視答案卷上准考證號碼與桌面貼條是否相符。如有不符，請立即向監試委員反映。  
Please carefully check if your **exam ID number** matches the **ID number on the desk**. If they do not match, please inform the invigilator immediately.
- 文本分析分為中文閱讀寫作及英文短篇寫作。中文閱讀寫作答案卷僅一張(雙面)供中文科作答，英文短篇寫作答案卷亦僅一張(雙面)供英文科作答，請斟酌使用。若於他科答案卷上應答，不予計分。  
Textual Analysis consists of two sections: **Chinese Non-literary Writing** and **English Writing for a Specific Purpose**. **Only ONE double-sided answer sheet will be provided for EACH section**. Please use them wisely. **No grades will be awarded to the misuse of answer sheets.**
- 試題本和答案卷請保持清潔完整，不得汙損、破壞或塗改准考證號碼及條碼。  
Please make sure your examination paper and answer sheets are clean. **Do not** damage or change the exam ID number and bar code.
- 考生不得於此份題本內書寫考生姓名、准考證號碼或與答案無關之文字符號。  
Please **do not** write your name, your exam ID number or any content unrelated to the answer on the examination paper.

【測驗說明 Section Descriptions】

第一部分：中文閱讀寫作，測驗考生文本分析及語言闡述能力。

Part One: **Chinese Non-Literary Writing**, in which examinees will be tested on their ability to analyze a non-literary text in Chinese.

第二部分：英文短篇寫作，測驗考生文本體例及語言應用能力。

Part Two: **English Writing for a Specific Purpose**, in which examinees will be tested on their ability to comprehend a text type and write in response to a question..

- 文本分析測驗題目採雙面印刷，共 4 頁  
Textual Analysis is printed double-sided, 4 pages in total.

### 【第一部分—中文閱讀寫作】 Chinese Non-Literary Writing

請閱讀以下中文文本，針對該篇所列出之問題加以分析並闡述，作答字數請按照題目要求。

Please refer to the text below and respond to the following guiding questions. Follow the word count limit.

## 移民不畏艱難 只為逃離苦海

文／許薩琪 圖／林師宇 (2023/5/27)



## 事件發生

非洲和歐洲中間的地中海，一直有嚴重的非法移民問題，義大利則是非法移民進入歐洲的主要上岸點。

由於非法移民不斷湧入，義大利今年四月中旬宣布進入為期半年的「緊急狀態」——根據義大利內政部的數據，今年已有超過三萬非法移民進入義大利。

相較於前年和去年的一月到四月，都是八千多人，今年的人數多了將近四倍！

## 移民問題 陷入兩難

如果不是無法生存了，沒有人會想離開熟悉的家園，搭乘隨時可能翻覆的小船，穿過全世界最危險的移民路線——地中海，前往一個根本就不歡迎你的地方。

難民驚險的海上旅程的確讓許多人同情，乍看之下，那些關起國門，不讓非法移民進入的國家顯得無情，也引發國際譴責。

從另一方面來看，非法移民的安置——讓他們學習新語言，找到新工作，重新適應陌生環境，都需要經費和人力。

反對移民的另個理由，是這些外來者，會和當地人搶奪工作，或引發治安問題，來自不同文化和不同信仰的人，也可能產生衝突。以上反對理由不無道理，這就是非法移民收容問題的難處。

非法移民的問題複雜且牽扯眾多層面，要求歐洲國家收容他們也僅是治標不治本。唯有讓非法移民的母國成為能安居樂業，讓當地人樂於待下來的地方，才是根本之道，否則非法移民的旅程將永遠不會結束。

**題目：**以上圖片與文字來自《國語日報》「公民素養：一起看世界遊遍全球任意門」網路專欄，請說明它所傳達的資訊內容，並著重分析、評價它如何運用各種技巧向讀者傳達資訊。（以 500 字為限）

## 【第二部分—英文短篇寫作】 English Writing for a Specific Purpose

請選擇下列其中一個題組（二選一），並針對該篇文本所列出之問題加以分析並闡述，作答字數至少**250**字。

Please select **one** of the two questions, and write at least **250** words in response to the following guiding questions.

### Question A

**Explain how the author uses words and phrases to create feelings of chaos and peace through vivid descriptions.**

*Zelda and her husband Bob have decided to spend their holiday in a narrowboat at a canal. Narrowboat is a wooden sheltered boat with a roof.*

When we got inside, there was this hammering on the roof, like machine gun fire. It was rain. Then the wind rose, shrieking through the trees. The boat pitched at its mooring and I feared the ropes would not hold. I made Bob go out and check the knots. Branches of trees on the opposite bank were bent double, their leaves snatched from them and tossed into the air as if by a manic juggler. The canal was an angry agitation.

Having only managed a few hours' sleep, I was roused early by a crowing cockerel. I opened the curtains to a transformation. The sun seemed to be smiling on the oak trees wearing their spring foliage like new coats, and feathery clouds were dabbed across the pale blue sky. A little distance off a heron stood motionless in the shallows with an air of grey, religious solemnity. Droplets of water hung from flower stems like tiny translucent pearls. Suddenly, the heron's head shot downward, and he speared a fish which wriggled in his beak. Attractive as it was, I would have appreciated the sight more had I enjoyed eight hours' sleep.

**(Question B is on the next page)**

### Question B

Explain how the author uses the details you see in the image below to communicate the main idea. (ex. Body language, words, symbols, etc.)



*War and Peace*