

基北區臺北市立西松高級中學

112 學年度高級中等學校特色招生考試分發入學測驗

「文本分析」測驗評分向度

2023 Taipei Municipal XiSong High School Special Enrollment Program Examination for Taipei and Keelung Area Assessment Criteria – Textual Analysis

向度 A — 內容 / Criterion A — Content (15)

1-3	思想觀點與作業要求無關，且未提供細節和例子。 Ideas are irrelevant to the task, with no details and examples.
4-6	少數思想觀點與作業要求相關，提供了有限的細節和例子； Few ideas are relevant to the task, with limited details and examples. 應答中包含所選文本類型的慣用手法，但內容有限。 The response incorporates limited recognizable conventions of the chosen text type.
7-9	有些思想觀點與作業要求相關，提供了一些細節和例子； Some ideas are relevant to the task, with some details and examples. 應答中包含一些所選文本類型的慣用手法。 The response incorporates some conventions of the chosen text type.
10-12	大多數思想觀點與作業要求相關，提供了各種細節和例子； Most ideas are relevant to the task, with details and examples. 應答中包含了所選文本類型的慣用手法。 The response incorporates conventions of the chosen text type.
13-15	思想觀點與作業要求高度相關，提供了各種精確的細節和相關的例子； Ideas are highly relevant to the task, providing details and relevant examples. 應答中充分包含了所選文本類型的慣用手法。 The response fully incorporates the conventions of the chosen text type.

向度 B — 組織 / Criterion B — Organization (10)

1-2	思想觀點的介紹完全不具邏輯性。 Ideas are presented without a logical structure.
3-4	未能清晰地介紹思想觀點，而且沒有遵循一種邏輯，使得訊息難以確定。 Ideas are not clearly presented and do not follow a logical structure, making the message difficult to understand.
5-6	總體上清晰地介紹了思想觀點，應答在總體上有邏輯性，從而在整體上成功地傳達了訊息。 Ideas are generally clearly presented and the response is generally structured in a logical manner, leading to a mostly successful delivery of the message.

7-8	清晰地介紹了思想觀點，應答有邏輯性，支持訊息的傳遞。 Ideas are clearly presented and the response is structured in a logical manner, supporting the delivery of the message.
9-10	清晰地介紹了思想觀點，應答有邏輯性和連貫性，支持訊息的傳遞。 Ideas are clearly presented and the response is structured in a logical and coherent manner that supports the delivery of the message.

向度 C — 文本產生 / Criterion C — Producing text (10)

1-2	應答展示出有限的見解、想像和感受，很少對新觀點和想法進行探索和批判性反思。 Response produces texts that demonstrate limited personal engagement with the creative process. Demonstrates a limited degree of insight, imagination and sensitivity. Demonstrates minimal exploration and critical reflection of new perspectives and ideas.
3-4	應答展示出一些見解、想像和感受，以及對新觀點和想法的一些探索和批判性反思。 Response produces texts that demonstrate adequate personal engagement with the creative process. Demonstrates some insight, imagination and sensitivity. Demonstrates some exploration and critical reflection of new perspectives and ideas.
5-6	應答展示出相當好的見解、想像和感受，以及對新觀點和想法的充分探索和批判性反思。 Response produces texts that demonstrate considerable personal engagement with the creative process. Demonstrates considerable insight, imagination and sensitivity. Demonstrates substantial exploration and critical reflection of new perspectives and ideas.
7-8	應答展示出高度的見解、想像和感受，以及對新觀點和想法的敏銳探索和批判性反思。 Response produces texts that demonstrate a high degree of personal engagement with the creative process. Demonstrates a high degree of insight, imagination and sensitivity. Demonstrates perceptive exploration and critical reflection of new perspectives and ideas.
9-10	應答展示出卓越的見解、想像和感受，以及對新觀點和想法的精準探索和批判性反思。 Response produces texts that demonstrate an exceptional degree of personal engagement with the creative process. Demonstrates an exceptional degree of insight, imagination and sensitivity. Demonstrates perceptive exploration and critical reflection of new perspectives and ideas.

向度 D — 語言使用 / Criterion D — Language use (15)

1-3	書寫內容（如：語法結構、標點、詞彙等）很不準確，錯誤往往妨礙交流。 Writing (e.g grammar, syntax, punctuation, vocabulary) is not accurate. Errors often hinder communication.
4-6	書寫內容（如：語法結構、標點、詞彙等）在某種程度上準確，但錯誤內容有時妨礙交流。 Writing (e.g grammar, syntax, punctuation, vocabulary) has some degree of accuracy. Errors sometimes hinder communication.
7-9	書寫內容（如：語法結構、標點、詞彙等）在很大程度上準確，偶有錯誤但不妨礙有效交流。 Writing (e.g grammar, syntax, punctuation, vocabulary) is mostly accurate. Errors exists but do not hinder communication.
10-12	書寫內容（如：語法結構、標點、詞彙等）高度準確、錯誤微小但交流有效。 Writing (e.g grammar, syntax, punctuation, vocabulary) is highly accurate. Errors are minor and communication is effective
13-15	書寫內容（如：語法結構、標點、詞彙等）高度精準且交流有效。 Writing (e.g grammar, syntax, punctuation, vocabulary) is highly accurate and precise. Communication is effective