

基北區臺北市立西松高級中學

111 學年度高級中等學校特色招生考試分發入學測驗 「文本分析」測驗評分向度

2022 Taipei Municipal XiSong High School Special Enrollment Program Examination for Taipei and Keelung Area
Assessment Criteria – Textual Analysis

向度 A — 內容 / Criterion A — Content (15)

1-3	思想觀點與作業要求無關，且未提供細節和例子。 Ideas are irrelevant to the task, with no details and examples.
4-6	少數思想觀點與作業要求相關，提供了有限的細節和例子； Few ideas are relevant to the task, with limited details and examples. 應答中包含所選文本類型的慣用手法，但內容有限。 The response incorporates limited recognizable conventions of the chosen text type.
7-9	有些思想觀點與作業要求相關，提供了一些細節和例子； Some ideas are relevant to the task, with some details and examples. 應答中包含一些所選文本類型的慣用手法。 The response incorporates some conventions of the chosen text type.
10-12	大多數思想觀點與作業要求相關，提供了各種細節和例子； Most ideas are relevant to the task, with details and examples. 應答中包含了所選文本類型的慣用手法。 The response incorporates conventions of the chosen text type.
13-15	思想觀點與作業要求高度相關，提供了各種精確的細節和相關的例子； Ideas are highly relevant to the task, providing details and relevant examples. 應答中充分包含了所選文本類型的慣用手法。 The response fully incorporates the conventions of the chosen text type.

向度 B — 組織 / Criterion B — Organization (10)

1-2	思想觀點的介紹完全不具邏輯性。 Ideas are presented without a logical structure.
3-4	未能清晰地介紹思想觀點，而且沒有遵循一種邏輯，使得訊息難以確定。 Ideas are not clearly presented and do not follow a logical structure, making the

	message difficult to understand.
5-6	總體上清晰地介紹了思想觀點，應答在總體上有邏輯性，從而在整體上成功地傳達了訊息。 Ideas are generally clearly presented and the response is generally structured in a logical manner, leading to a mostly successful delivery of the message.
7-8	清晰地介紹了思想觀點，應答有邏輯性，支持訊息的傳遞。 Ideas are clearly presented and the response is structured in a logical manner, supporting the delivery of the message.
9-10	清晰地介紹了思想觀點，應答有邏輯性和連貫性，支持訊息的傳達。 Ideas are clearly presented and the response is structured in a logical and coherent manner that supports the delivery of the message.

向度 C — 文本產生 / Criterion C — Producing text (10)

1-2	應答展示出有限的見解、想像和感受，很少對新觀點和想法進行探索和批判性反思。 Response produces texts that demonstrate limited personal engagement with the creative process. Demonstrates a limited degree of insight, imagination and sensitivity. Demonstrates minimal exploration and critical reflection of new perspectives and ideas.
3-4	應答展示出一些見解、想像和感受，以及對新觀點和想法的一些探索和批判性反思。 Response produces texts that demonstrate adequate personal engagement with the creative process. Demonstrates some insight, imagination and sensitivity. Demonstrates some exploration and critical reflection of new perspectives and ideas.
5-6	應答展示出相當好的見解、想像和感受，以及對新觀點和想法的充分探索和批判性反思。 Response produces texts that demonstrate considerable personal engagement with the creative process. Demonstrates considerable insight, imagination and sensitivity. Demonstrates substantial exploration and critical reflection of new perspectives and ideas.
7-8	應答展示出高度的見解、想像和感受，以及對新觀點和想法的敏銳探索和批判性反思。 Response produces texts that demonstrate a high degree of personal engagement with the creative process.

	<p>Demonstrates a high degree of insight, imagination and sensitivity.</p> <p>Demonstrates perceptive exploration and critical reflection of new perspectives and ideas.</p>
9-10	<p>應答展示出卓越的見解、想像和感受，以及對新觀點和想法的精準探索和批判性反思。</p> <p>Response produces texts that demonstrate an exceptional degree of personal engagement with the creative process.</p> <p>Demonstrates an exceptional degree of insight, imagination and sensitivity.</p> <p>Demonstrates perceptive exploration and critical reflection of new perspectives and ideas.</p>

向度 D — 語言使用 / Criterion D — Language use (15)

1-3	<p>書寫內容 (如：語法結構、標點、詞彙等) 很不準確，錯誤往往妨礙交流。</p> <p>Writing (e.g grammar, syntax, punctuation, vocabulary) is not accurate.</p> <p>Errors often hinder communication.</p>
4-6	<p>書寫內容 (如：語法結構、標點、詞彙等) 在某種程度上準確，但錯誤內容有時妨礙交流。</p> <p>Writing (e.g grammar, syntax, punctuation, vocabulary) has some degree of accuracy.</p> <p>Errors sometimes hinder communication.</p>
7-9	<p>書寫內容 (如：語法結構、標點、詞彙等) 在很大程度上準確，偶有錯誤但不妨礙有效交流。</p> <p>Writing (e.g grammar, syntax, punctuation, vocabulary) is mostly accurate.</p> <p>Errors exists but do not hinder communication.</p>
10-12	<p>書寫內容 (如：語法結構、標點、詞彙等) 高度準確、錯誤微小但交流有效。</p> <p>Writing (e.g grammar, syntax, punctuation, vocabulary) is highly accurate.</p> <p>Errors are minor and communication is effective</p>
13-15	<p>書寫內容 (如：語法結構、標點、詞彙等) 高度精準且交流有效。</p> <p>Writing (e.g grammar, syntax, punctuation, vocabulary) is highly accurate and precise.</p> <p>Communication is effective</p>